1998-99

UNIVERSITY OF TORONTO 99

FACULTY OF MUSIC

presents

WIND SYMPHONY & CONCERT BAND

Stephen Chenette & Jeffrey Reynolds
Conductors

Peter Stoll, clarinet
Clayton Warren, tuba
Rosanne Wieringa, piccolo

Saturday, March 27, 1999
8:00 p.m.
MacMillan Theatre

programme

CONCERT BAND

Jeffrey Reynolds, conductor

Tibor Polgar
(1907-1993)

Naval March

The Dwarf and the Giant
Rosanne Wieringa, piccolo
Clayton Warren, tuba

Broadway!

J.S. Bach
(1685-1750)

Prelude and Gloria
adapted from Cantata No. 141 "Wachet Auf" by Frank Erickson

Gustav Holst
(1874-1934)

Hammersmith
Prelude and Scherzo

Jan Van der Roost
(b. 1956)

Suite Provençal
1. Un ange a fa la crido
2. Adam e sa Coupagno
3. Lou Fustié
4. Lis Escoubo

- intermission -

WIND SYMPHONY

Stephen Chenette, conductor

Leonard Bernstein
(1918-1990)

Prelude, Fugue and Riffs
for Solo Clarinet and Jazz Ensemble
Peter Stoll, clarinet

Prologue from "West Side Story"
arranged by B. Gilmore

Symphonic Dances from "West Side Story"
transcribed by Ian Polster
1. Scherzo
2. Mambo
3. Cha-Cha
4. Fugue

programme (cont'd)

Robert Russell Bennett
(1894-1981)

Suite of Old American Dances
1. Cake Walk
2. Schottische
3. Western One-Step
4. Wallflower Waltz
5. Rag

Jan Van der Roost
(b. 1956)

Puszta (Four Gypsy Dances)

about the artists

Stephen Chenette had a distinguished performing career before joining the Faculty of Music having played in major symphony orchestras holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony, and appearing as a soloist with numerous orchestras. His trumpet teachers include Arnold Jocobs, Armando Ghitalla, William Vacchiano, Rafael Mendez, and Samuel Krauss. He received extensive training as an orchestral conductor studying with Leonard Bernstein, Hans Swarowsky, Frederick Fennell, Richard Lert, and Jean Morel, and is the conductor of the Hannaford Street Silver Band on two compact discs. A charter member of the International Trumpet Guild, he was twice elected Secretary, and is in his third term on its Board of Directors. His research includes the physiology of wind instrument performance and the French repertoire for trumpet and cornet. His articles and reviews have been published in The Instrumentalist and the ITG Journal.

Jeff Reynolds has been at the Faculty of Music for 17 years, after an extensive performing career as a trumpeter, including stints with the Calgary Philharmonic and the Victoria Symphony. After touring with the Orchestra of the Royal Winnipeg Ballet he began free-lancing in the Toronto area, appearing with the Stratford Festival Orchestra, the Hamilton Philharmonic and the Hannaford Street Silver Band among other organizations, and playing many theatre and recording engagements. Presently he is the Assistant Coordinator of Performance and Adjunct Assistant Professor, teaching trumpet, chamber music, jazz history, and music education courses as well as co-directing the Concert Band. He is also the conductor of the Scarborough College Concert Band. Dr. Reynolds attained his Ph.D in the philosophy of music education at the University of Toronto.

Special thanks to Fred Peruzza, Director of Theatre Operations, MacMillan Theatre

WIND SYMPHONY

Flute
Marisa Cervini
Sonia Dragomir
Aaron Humphrey
Elizabeth Janzen
Elizabeth K. Janson, *piccolo*
Lisa Kilgour

Oboe
Megan Belluz
Nanami Hasegawa
Jonathan Leung, *cor anglais*

Bassoon
Grytsje Schurer
Adele Small

Clarinet
Megan Chellew, *Eb clarinet*
Absalon Figueroa
Claire Harvey
Allison Norman
Rebecca Sajo
Kate Stewart, *bass clarinet*
Penelope Sutton
Przemyslaw Raczynski
Mitchell Yolevsky

Saxophone
Scott Cameron, *baritone*
Wallace Halladay
Peter Hasek, *tenor*
Mark Tse
Matthew Weil, *tenor*

Trumpet
Mindy Funk
Jeremy Hutton
David Locke
Edward Phillips
Jessica Rowsell
Danielle Treacy
Brian Vincent

Horn
Stephanie Braet
Gail Van Nes, *principal*
Scott Wevers
Dianne Wilson

Euphonium
Brad Ritson
Andrew Shaw

Trombone
Joe Corcoran
Brad Dickson

Bass Trombone
Kevin Fleming

Tuba
Inderjit Mudhar
Clayton Warren ‡

Percussion
Tim Francom
Ian Gibson
Brian Lahaie
Dean Pomeroy
Loke Chuah Tan

Double Bass
Peter Olsen

Piano
Sonya Sim

CONCERT BAND

Flute
Tasha Forster
Heather Jay, *piccolo*
Julia Spencer
Laura Steele
Sarah Thompson

Oboe
David Demel, *cor anglais* ‡
Liesel-Ann Meusel
Hannah Oh

Bassoon
Renée Bérard
Dennis Lee

Clarinet
Beth da Costa
Nina Hollington, *Eb clarinet*
Lilibeth Luczon
Kate McKelvey, *bass*
Shawn D'Olivo
Fiona Smith, *bass*
Carli Sussman
Mai Yoshioka

Saxophone
Laura May Elston
Elaine Mead
Jennifer Scott
Patricia Stanton-Rhind
Peter Hasek

Trumpet
Jeffrey Chong
Samantha Clarke
Laura Dean
Lisa Giffin
Darren Jahn
Karen McAskill
Eleanora Nolan
Linda Sun-Hee Park
Michael Samotowka

Horn
Laura Bending
Danielle Buckwalter
Melissa Ross
LeDieu Tran

Trombone
Matthew Banks
Alexander Eddington
Tanya Sudy
Leslie Wong

Euphonium
James Housego
Melissa Thornton

Tuba
Alicia Broomhead
Billie-Marie Crossman
Paul Denomme

Percussion
Tim Francom
Ian Gibson
Brian Lahaie
Dean Pomeroy

‡ *denotes Manager*